

# Golly Collectors Handbook

The Golly Collectors Handbook  
The Collector's Voice  
Racial Innocence  
The Wade Collectors Handbook  
TV Guide  
Handbook on Precanceled Stamps  
Forthcoming Books  
Suggestions and information for collectors  
The Grove Encyclopedia of Decorative Arts  
Elementary School Library Collection  
The Elementary School Library Collection  
The Trade Union Badge  
The Handbook of Interethnic Coexistence  
Handbook of American Sheet Music  
The Elementary School Library Collection  
The Elementary School Library Collection  
Dean Martin  
The Flea Market Handbook  
Cumulative Book Index  
The Handbook of Landfill Operations  
Francis Joseph Susan Pearce  
Robin Bernstein Robert Prescott-Walker  
Stephen F. Hofer  
Precancel Stamp Society  
Rose Army Handbook on bureau and local precancels  
Gordon Campbell Linda L. Homa Paul Martin Eugene Weiner  
Harry Dichter Lauren K. Lee Brodart Robert G. Miner Neal Bolton

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this valuable resource provides collectors with a detailed look at the most collectible gollies including carlton ware gollies robertson s badges pictures cards collectors tokens dolls and the colorbox items listings feature detailed descriptions and accurate pricing information this book is indispensable for identification purposes and for determining if a piece is original or fake

the collector s voice is a major four volume project which brings together in accessible form material relevant to the history and practice of collecting in the european tradition from c 1500 bc to the present day the series demonstrates how attitudes to objects the collecting of objects and the shape of the museum institution have developed over the past 3000 years material presented includes translations of a wide range of original documents letters official reports verse fiction travellers accounts catalogues and labels volume 1 ancient voices edited by susan pearce and alexandra

bounia volume 2 early voices edited by susan pearce and kenneth arnold volume 3 imperial voices edited by susan pearce and rosemary flanders volume 4 contemporary voices edited by susan pearce and paul martin

2013 book award winner from the international research society in children s literature 2012 outstanding book award winner from the association for theatre in higher education 2012 winner of the lois p rudnick book prize presented by the new england american studies association 2012 runner up john hope franklin publication prize presented by the american studies association 2012 honorable mention distinguished book award presented by the society for the study of american women writers dissects how innocence became the exclusive province of white children covering slavery to the civil rights era beginning in the mid nineteenth century in america childhood became synonymous with innocence a reversal of the previously dominant calvinist belief that children were depraved sinful creatures as the idea of childhood innocence took hold it became racialized popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities actors writers and visual artists then began pairing white children with african american adults and children thus transferring the quality of innocence to a variety of racial political projects a dynamic that robin bernstein calls racial innocence this phenomenon informed racial formation from the mid nineteenth century through the early twentieth racial innocence takes up a rich archive including books toys theatrical props and domestic knickknacks which bernstein analyzes as scriptive things that invite or prompt historically located practices while allowing for resistance and social improvisation integrating performance studies with literary and visual analysis bernstein offers singular readings of theatrical productions from blackface minstrelsy to uncle tom s cabin to the wonderful wizard of oz literary works by joel chandler harris harriet wilson and frances hodgson burnett material culture including topsy pincushions uncle tom and little eva handkerchiefs and raggedy ann dolls and visual texts ranging from fine portraiture to advertisements for lard substitute throughout bernstein shows how innocence gradually became the exclusive province of white children until the civil rights movement succeeded not only in legally desegregating public spaces but in culturally desegregating the concept of childhood itself

a price guide that s colorful affordable and reliable to a collecting field that s colorful and affordable and ever popular concentrating on wade figures and whimsies prescott walker s extensive research and easy to use price guide makes this book a must for all wade collectors

this book looks at the origins and growth of television through the pages of tv guide and covers the complete run of this american icon from the first guides in 1953 to the last issue in guide format on october 9 2005 it includes full color reproductions of every cover ever printed and is both a collector s guide with pricing included and a retrospective view of the medium

the grove encyclopedia of decorative arts covers thousands of years of decorative arts production

throughout western and non western culture with over 1 000 entries as well as hundreds drawn from the 34 volume dictionary of art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style explore the works of alvar aalto charles and ray eames and the wiener wekstatte or delve into the history of navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

this study of the history of the trade union badge provides an insight into the use and importance of visual symbolism in everyday life it asserts the validity of such popular material culture as a lens through which to study underlying issues of identity and belonging which are key issues in collecting

addresses the question of how ethnic groups and nations can coexist with one another without sacrificing their own identities and values the book offers both theoretical and practical resources for facilitating interethnic coexistence and contains an appendix with a bibliography and a list of organizations sponsoring coexistence work

cited in sheehy and walford this comprehensive reference recommends print and audiovisual materials as well as microcomputer software and cd rom products for preschool through sixth grade children the present edition includes 12 294 recommended titles 3 070 being new listings each entry notes the format s available and provides cataloging and ordering information a critically descriptive annotation interest and reading level estimates and priority for acquisition for school public and academic librarians and preservice and inservice faculty published by the brodart company 500 arch st williamsport pa 17705 annotation copyright by book news inc portland or

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